

ENG 101 Course Pacing

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Owensboro Community Technical College

Dates	Concepts and Resources	Grammar
Week 1	Course Expectations Email Etiquette ACT Goal Setting; Diagnostic Assessments	- ACT ENG Diagnostic Assessment
Week 2	<ul style="list-style-type: none"> - Paraphrase, Summarize, Quote - MLA introduction 	- 3 ACT ENG Practice Passages
Weeks 3-4	Rhetorical Analysis (Chapter 1 of textbook) <ol style="list-style-type: none"> 1. Rhetorical Triangle 2. Ethos, Pathos, Logos, and Kairos 3. Visual Arguments 4. Rhetorical Devices & Literary Devices (American Lit examples in textbook) <ul style="list-style-type: none"> - Abraham Lincoln: "The Gettysburg Address" - Franklin Roosevelt: "Pearl Harbor Address - Day of Infamy" - President Obama: "Address to the Nation on U.S. Military Action in Syria" 5. Figurative Language (American Lit excerpts in textbook) <ul style="list-style-type: none"> - Lou Gehrig: "Farewell to Baseball" Speech 6. Toulmin structure <ul style="list-style-type: none"> - claim, grounds, warrant, qualifier, rebuttal, backing 	<ul style="list-style-type: none"> - Transitions - Quotation Marks
Weeks 5-7	Reading and Analyzing Rhetoric & Argument (Using MLA format and citations to answer questions) <ul style="list-style-type: none"> - Patrick Henry: "Speech to the Second Virginia Convention" - John Kennedy: from "Inaugural Address" - Dwight D. Eisenhower: "Farewell Address" - George Bush: "Address to the Nation on September 11, 2001" - Barack Obama: "2004 Democratic National Convention Speech" 	
Weeks 8-9	Rhetorical Analysis Essay <ul style="list-style-type: none"> - Martin Luther King Jr.: "Letter from Birmingham Jail" 	
Week 10-11	Evidence-Based Arguments (Chapter 2 of textbook) <ol style="list-style-type: none"> 1. Types of claims <ul style="list-style-type: none"> - Fact, Value, Policy 2. Writing thesis statements 3. Understanding and Analyzing Evidence 4. Inductive vs. deductive reasoning 	<ul style="list-style-type: none"> - 3 ACT ENG Practice Passages - Sentences and fragments
Week 12	Fallacies (project)	<ul style="list-style-type: none"> - Joining together thoughts for sentence variety
Week 13-15	Research skills <ol style="list-style-type: none"> 1. How to search 2. CRAAP Test 3. KYVL and Google Scholar 4. Works Cited page 5. Annotated Bibliography 	<ul style="list-style-type: none"> - Non-essential and essential clauses
Week 16	Paraphrasing, summarizing, and avoiding plagiarism <ol style="list-style-type: none"> 1. Integrating quotations and evidence (Nonfiction works) <ul style="list-style-type: none"> - Thomas Jefferson: "The Declaration of Independence" - Thomas Paine: from <i>Common Sense</i> - Alexander Hamilton: <i>The Federalist No. 1</i> - Benjamin Banneker: "Letter to Thomas Jefferson" - Sojourner Truth: "Ain't I a Woman?" 2. PPE: Point, Proof, Explain <ul style="list-style-type: none"> - Answering questions from nonfiction works (textbook) 3. Responding to Objections and Alternative Views (Chapter 2 of textbook) 	<ul style="list-style-type: none"> - Subject / verb agreement - Parallel structure
Weeks 17-18	Supporting Reasons Essay	

<p>Week 19</p>	<p>Analyzing Fiction (Chapter 3 of text)</p> <ul style="list-style-type: none"> - Textbook Chapter 3 goes over all the literary devices in depth as they pertain to fiction <ul style="list-style-type: none"> - plot, character, setting, POV, symbol and allegory, theme, tone and mood - Several excerpts in textbook used in learning literary devices <ul style="list-style-type: none"> - Alice Walker: "The Flowers" - Khaled Hossini: from <i>A Thousand Splendid Suns</i> - Amy Tan: from <i>Joy Luck Club</i> - Norman Maclean: from <i>A River Runs through It</i> - Robert Penn Warren: from <i>All the King's Men</i> - Herman Melville: from <i>Moby Dick</i> 	<ul style="list-style-type: none"> - 3 ACT ENG Practice Passages - Comma uses and misuses - Other punctuation: colons, semicolons, dashes, hyphens, etc. - Apostrophes: possessive vs. plural - ACT in MARCH 		
<p>Weeks 20-24</p>	<p>Answering short answer questions with in-text citations, lead ins to quoted evidence, and embedding text</p> <ul style="list-style-type: none"> - Kate Chopin - "Story of an Hour" - Ambrose Bierce - "An Occurrence at Owl Creek Bridge" - Nathaniel Hawthorne - "Minister's Black Veil" - Zora Neal Hurston - "Drenched in Light" - Toni Cade Bambara: "Raymond's Run" <p>Fiction Analysis: Short Thematic Essay</p> <ul style="list-style-type: none"> - Student choice from fiction stories in textbook 			
<p>Weeks 25-27</p>	<p>How to give a great speech</p> <ol style="list-style-type: none"> 1. Ted Talks 2. Using your voice 3. Writing for a Cause 4. Using Appeals and Devices in persuasive essays <p>Speech - Persuade in support of a charity</p> <ul style="list-style-type: none"> - Review claims, in-text citations, Works Cited page, etc. 			
<p>Weeks 28-29</p>	<p>Classic Argument Essay</p> <ol style="list-style-type: none"> 1. Review argument and rhetoric 2. On-Demand Practice <ul style="list-style-type: none"> - Passage based prompts (90 mins) - Narrative (40 mins) - Informative (40 mins) 	<p>End-of-the-year assessments</p>		
<p>Weeks 30-32</p>	<p>Debated Topics</p> <ol style="list-style-type: none"> 1. Review research (partners research) 2. Write chosen side's argument: Classical Argument Essay 3. In-class debates 			
<p>Weeks 33-36</p>	<p>Analyzing Poetry (Chapter 4 of textbook)</p> <ul style="list-style-type: none"> - Reading for Literal Meaning; Considering the Speaker; Reading for Detail <ul style="list-style-type: none"> - Diction, shifts, tone and mood, imagery, meter, form, poetic syntax, sound, rhythm and rhyme - Several excerpts in textbook <ul style="list-style-type: none"> - Robert Frost: "Out, Out –" - Edna St. Vincent Millay: "Reccerdo" - E. A. Robinson: "Richard Cory" - Analysis of a poem; student choice of: <ul style="list-style-type: none"> - Anne Bradstreet: "The Author to Her Book" - Emily Dickinson: "'Hope' is the thing with feathers--" - Walt Whitman: "I Hear America Singing" - Robert Frost: "Fire and Ice" - Sylvia Plath: "Mirror" - Paul Lawrence Dunbar: "We Wear the Mask" <p>Verse Novels Reading Circle Options:</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> 1. Elizabeth Acevedo: <i>The Poet X</i> 2. Elizabeth Acevedo: <i>Clap When You Land</i> 3. Margarita Engle: <i>Tropical Secrets</i> 4. K. A. Holt: <i>House Arrest</i> 5. Sonya Sones: <i>Saving Red</i> 6. Thanhha Lai: <i>Inside Out and Back Again</i> 7. Jason Reynolds: <i>Long Way Down</i> 8. Marilyn Nelson: <i>American Ace</i> </td> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> 9. Kwame Alexander: <i>Swing</i> 10. Kwame Alexander: <i>Solo</i> 11. Kwame Alexander: <i>Crossover</i> 12. Kwame Alexander: <i>Booked</i> 13. Padma Venkatraman: <i>A Time to Dance</i> 14. Andrea Davis Pinkney: <i>The Red Pencil</i> 15. Kelly Bingham: <i>Shark Attack</i> 16. Kip Wilson: <i>White Rose</i> </td> </tr> </table>	<ol style="list-style-type: none"> 1. Elizabeth Acevedo: <i>The Poet X</i> 2. Elizabeth Acevedo: <i>Clap When You Land</i> 3. Margarita Engle: <i>Tropical Secrets</i> 4. K. A. Holt: <i>House Arrest</i> 5. Sonya Sones: <i>Saving Red</i> 6. Thanhha Lai: <i>Inside Out and Back Again</i> 7. Jason Reynolds: <i>Long Way Down</i> 8. Marilyn Nelson: <i>American Ace</i> 	<ol style="list-style-type: none"> 9. Kwame Alexander: <i>Swing</i> 10. Kwame Alexander: <i>Solo</i> 11. Kwame Alexander: <i>Crossover</i> 12. Kwame Alexander: <i>Booked</i> 13. Padma Venkatraman: <i>A Time to Dance</i> 14. Andrea Davis Pinkney: <i>The Red Pencil</i> 15. Kelly Bingham: <i>Shark Attack</i> 16. Kip Wilson: <i>White Rose</i> 	
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